

21 Kyrie in d

László Halmos

1909–1997

Text: Liturgie

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son.

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Chri-ste e-le-i-son, Chri-ste e-le-i-son, e-le-i-son.

c.f. Chri-ste e-le-i-son. Chri-ste e-le-i-son, e-le-i-son.

c.f. Chri-ste e-le-i-son, e-le-i-son.

Chri-ste e-le-i-

lei-son, e-le-i-son. Ky-ri-e

lei-son. Chri-ste, Chri-ste e-le-i-son,

c.f. lei-son. Chri-ste e-le-i-son. Ky-ri-e, Ky-ri-

son,

e-le-i-son. e-le-i-son. Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son.

c.f. e-le-i-son. Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son.

e-le-i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son.

e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e e-le-i-son, e-le-i-son.

c.f. Ky-ri-e

son. Ky-ri-e, Ky-ri-

son, e-le-i-son. Ky-ri-e, Ky-ri-

son, e-le-i-son. Ky-ri-e, Ky-ri-

First system of a musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are "e, Ky - ri - e, Ky - ri - e, Ky - ri - e". The second staff is another vocal line with a treble clef and the same key signature, with lyrics "e, Ky - ri - e, Ky - ri - e, Ky - ri - e". The third staff is a vocal line with a treble clef and the same key signature, with lyrics "e, Ky - ri - e, Ky - ri - e, Ky - ri - e". The fourth staff is a bass line with a bass clef and the same key signature, with lyrics "e, Ky - ri - e, Ky - ri - e, Ky - ri - e". There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.

Second system of a musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are "e - le - i - son. Ky - ri - e e - le - i - son." The second staff is another vocal line with a treble clef and the same key signature, with lyrics "le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son." The third staff is a vocal line with a treble clef and the same key signature, with lyrics "Ky - ri - e, Ky - ri - e e - le - i - son." The fourth staff is a bass line with a bass clef and the same key signature, with lyrics "Ky - ri - e, Ky - ri - e e - le - i - son." The system begins with a measure rest followed by a 3/4 time signature. There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.